

Resources for members:

[As a general rule, all frames should be in good condition (not showing major signs of distress, gaps in corners, poorly sanded or fitted etc.), wired, and ready to hang.

Frames should be wired using D-rings and cable or wire. No sawtooth hangers, fishing line, eye hooks, string, twine, ribbon, please.

Frames which are insufficient to support the weight of an artwork, or the quality of which do not reflect the hanging standards at ASK, may be turned away or not hung at the discretion of the gallery.

Mats should be clean and dust-free, and not showing excessive over-cuts.]

An easy method of hinging artwork to a Mat:

<https://www.youtube.com/watch?v=mhIH7Ye7e-U>

Good general breakdown of framing with visuals:

<https://www.lydiamakepeace.com/blog/how-to-frame-a-watercolor-painting>

How to cut a mat at home:

Excellent: <https://www.youtube.com/watch?v=mTI4sG6MPy4>

https://www.youtube.com/watch?v=Fy13MMDr_DU

Repairing aesthetically damaged Frames:

https://www.youtube.com/watch?v=AycSuvbE_As

How to wire a frame for hanging:

<https://www.youtube.com/watch?v=tftbNbtgwIw>

Should we include something like this if we do a gift shop?

[https://storage.googleapis.com/wzukusers/user-20329253/documents/d1c1b9f4f39d4b65bf287c438bbf26e2/Gallery%20Stock%20Requirements%20August24%20\(1\).pdf](https://storage.googleapis.com/wzukusers/user-20329253/documents/d1c1b9f4f39d4b65bf287c438bbf26e2/Gallery%20Stock%20Requirements%20August24%20(1).pdf)

Specifically, Limiting number of pieces per artist, size, and drop off/pick up dates? I am assuming intakes for these sorts of pieces might be different?

Below is a great example of concise but specific hanging requirements from a similar group in Florida. If we were to implement something similar, who would bear the responsibility of “refusing” poorly presented work? How would members respond if they are asked to clean/reframe/take back a piece? Will there be a grace period for alterations, and can the gallery assist in repairs? Will supplies be available to members for cleaning their pieces?

Hanging Requirements from VAC Charlotte county FL:

Website: <https://visualartcenter.org/pages/exhibit-hanging-display-requirements>

Exhibit Hanging & Display Requirements

ALL WORKS

- *Artist's name, e-mail, phone number and title of work must be written on back of entry.*
- *Artwork must be picked up at the specified date. A \$10/day storage fee will be charged if artwork not picked up on specified days (unless prior arrangements made with exhibits coordinator).*
- *Artwork left over 15 working days will be considered a donation to the VAC*
- *Only original artwork will be accepted.*
- *Artwork may not be removed until close of exhibit unless approved by the Executive Director.*
- *Artwork in the Goff Gallery Exhibits MAY have been previously exhibited at the Visual Arts Center.*

DISPLAYING OF EXHIBIT WORKS

The VAC Exhibition Receiving Committee reserves the right to reject any work that is poorly presented and does not meet installation requirements. Artwork to be accepted must follow guidelines as established in exhibit “Guidelines for Exhibit” and/or prospectus for size, weight, framing and condition, which includes the following guidelines:

2-D Artwork:

- *Must be either gallery wrapped or properly framed – all edges must be finished and completely dry. If framed, frames must be free clean with no chips.*
- *Glass or plexiglass is acceptable – If matted, mats must be clean*
- *Pastels must be sealed*
- *All surfaces must be dry.*
- *Must be securely fastened with picture wire with the center wire 3” below the top of frame. WIRE MUST BE TAPED – NO SHARP WIRE EXPOSED.*
- *Artwork must not exceed 5’ in any direction*
- *Weight must not exceed 25 pounds*

3-D Artwork:

- *Artwork must fit within VAC pedestal (16.5 x 16.5”) or artist must provide own pedestal.*
- *Weight up to 35 pounds is acceptable *If over 35 pounds, the artist is responsible for placement of artwork with the approval of the Receiving Committee.*
- *Jewelry must be on stands that artist provides *Some jewelry may be place in VAC case.*

ORIGINALITY: *Only original works may be submitted to our shows. This means that the subject of the entry must be a concept entirely developed by the submitting artist and executed by his/her own hand. Duplications of another’s work of art, whether by machine or paint, is considered copyright infringement and may not hang in the Visual Arts Center’s regular exhibits. Entries found not to be original will be excluded from the show and any awards revoked with no return of entry fees.*

PLEASE BE ADVISED: The Visual Arts Center reserves the right to make any changes in any of the above information and accepts no responsibility for undue inconvenience inadvertently caused by such changes or any error contained herein.

Should members vote on whether or not to implement this system?

Who makes decisions about rejections? How are artists informed?

What resources can we offer on-site for artists to make minor repairs or fixes to their works?

How can we encourage our artists to try new methods of display and framing?